



DECEMBER 2023 NEWSLETTER

Dear Hollywood Branch members,

As 2023 comes to a close, I would like to reflect on a wonderful opportunity to be a President given to me by Hollywood Branch. Your vote gives me confidence to enrich our program content and provide innovative ideas for our existing events. I am looking forward to a new and exciting year filled with great programs, more teacher's involvement and more opportunities to hear our students.

Svetlana

*Dr. Svetlana Transky
President, MTAC Hollywood Branch
(213)-400-5951*

WINTERFEST - 2023

Our Winterfest Competition was a tremendous success!

A special gratitude goes to the Chair of the Winterfest Aroutioun Mikaelian for doing an incredible job on accommodating teachers' and students' scheduling, printing the programs and overseeing the general running of the Winterfest. The whole day was filled with impressive and skillful performances from the participating students. We as teachers are so proud that our invaluable work yields such formidable results

Congratulations to the following selected students and their teachers

2023 Winterfest Winners

Teachers

Ellina Grigoryan	Armine Margaryan
Nelli Duryan	Armine Margaryan
Julia Kim	Remi Lee
Samuel Lingle	Svetlana Transky
Michelle Kan	Aroutioun Mikaelian
Nare Nikoghosyan	Armine Margaryan
Mackenzie Lingle	Svetlana Transky
Chloe Moral	Tae Chung
Melody Zheng	Marine Geladze
Katherine Liu	Marine Geladze
Hillary Yao	Marine Geladze
Aditya Kiran	Aroutioun Mikaelian
Amelia Pietropaolo	Svetlana Transky
Daniella Khorozian	Aroutioun Mikaelian
Noe Spencer	Cynthia Harlan
Gabriel Wu	Victoria Roizen
Ian Park	Sunyoung Lee
Josiah Chu	Marina Lomtadidze
Eisen Hy	Tigranuhi Chapkinian
Elise Yang	Galina Berezovsky
Theodore Rosales	Victoria Roizen
Rayna Hou	Marine Geladze
Timothe Jorda	Cynthia Harlan
Penelope Rosales	Victoria Roizen
Benjamin Wang	Cynthia Harlan
Anna Wang	Cynthia Harlan
Noah Farkas	Svetlana Transky
Rowan Sellers	Galina Berezovsky
Ella Chan	Nonna Ayrapetova
Ashley Kim	Sunyoung Lee
Andzhelina Poliakova	Svetlana Transky
Lily Huang	Victoria Roizen
Veronika Poliakova	Svetlana Transky
Debbie Zhao	Victoria Roizen

GRAND PRIZE WINNERS

Penelope Rosales
2023 Junior Grand Prize Winner
Student of Victoria Roizen

Amelia Pietropaolo
2023 Senior Grand Prize Winner
Student of Svetlana Transky

2023 Winterfest Honorable Mention Recipients

Andrew Upperco	Marina Bykhovsky
Maya Plaks	Marina Bykhovsky
Joseph Kim	Remi Lee
Hasmik Najaryan	Armine Margaryan
Tali Goldkorn	Marina Bykhovsky
Emma Wang	Victoria Roizen
Emma Feng	Victoria Roizen
Annie Shen	Marine Geladze
Ryan Erlikhman	Galina Berezovsky
Megan Kan	Aroutioun Mikaelian
Thomas Zhuo	Nonna Ayrapetova
Henry Moughalian	Aroutioun Mikaelian
Sacha Daneshgar	Svetlana Transky
Violet Baek	Lidia Telunts
Izabella Poliakova	Svetlana Transky
David Elkhunovich	Svetlana Transky
Sarah Dong	Victoria Roizen

CALENDAR OF UPCOMING EVENTS

Sunday, December 10, 2023	Winterfest
Friday, December 15, 2023	General Branch Meeting (on Zoom)
Sunday, January 21, 2024	SCJBF - Bach Masterclasses - LMU
January is open on any weekday, 2023	Scheduling of Board Meeting (best possible date will be chosen)
Sunday, February 4, 2024	Classical Era Competition (Formerly Sonata/Sonatina Competition)
Sunday, February 18, 2024	Hollywood Branch - Bach Masterclass
Sunday , March 3, 2024	Bach/ Baroque Festival
Sunday, May 5, 2024	Spring Recital
Sunday, June 2, 2024	Achievement Awards Recital

Mark your Calendars

Hollywood Branch General Meeting
Friday, December 15, 2023 at 10:00 a.m.
on Zoom

Please, join our Zoom Meeting on this date. We have a very special guest speaker, Dr. Jacqueline Petitto, who will give a presentation on Musicians Wellness, followed by Questions and Answers discussion.

Promoting musical wellness among performing musicians, music students and teachers, has many different disciplines. Occupational injuries for musicians can take many forms: psychological (performance anxiety), physical (repetitive motion, tendon/muscle injuries, backpain) , hearing-related injuries and emotional issues. Dr. Petitto is an expert in the field of Musical Wellness. She will address many of these issues and inform us on how to cope with many of them. Please, read Dr. Petitto's biography below.



Dr. Jacqueline Petitto

pianist

Friday, December 15, 2023

Lecture Presentation on

Musicians' Wellness

Pianist Jacqueline Petitto is an active soloist and chamber musician who has performed throughout the United States, Canada, Latin America, China and Hong Kong. Dr. Petitto received both Master of Music and Doctor of Musical Arts degrees in piano performance from the University of Southern California Thornton School of Music, and her Bachelor of Music *cum laude* from Santa Clara University.

With over 25 years of private piano teaching experience, Dr. Petitto has taught an array of music courses at USC, University of La Verne, Pasadena City College, Los Angeles City College, University of Hong Kong and Hong Kong Baptist University. She was a faculty member of the Colburn School Conservatory of Music (for ten years), and Assistant Professor of Piano/ Director of Keyboard Studies at Long Beach City College.

At Colburn, Dr. Petitto taught all levels of ear training and created a Musician Wellness course. She has extensive experience in the field of wellness including a regular yoga practice since 1998 and years of Alexander Technique private lessons with pianist Dr. Heidi Brende. In addition, Dr. Petitto has taken classes in Dalcroze Eurhythmics, Tai Chi, Meditation, Mat Pilates, Movement Training for Musicians, Nutrition, and received sessions in chiropractic care, massage therapy, physical therapy and hand therapy. Her interest in musician wellness emanated from her own struggles with an injury as a graduate student. Dr. Petitto's strong commitment to this most important topic has resulted in her 2019 appointment as CAPMT Wellness Chair. She has given successful presentations at different universities, music teacher organizations and conferences, and translated a musician wellness book from Spanish into English.

Dr. Petitto offers individualized Piano Wellness coaching and consultations, and writes the Musicians' Wellness column for the CAPMT Connect Journal since 2020. She is currently among the music faculty at Long Beach City College.

CLASSICAL ERA COMPETITION

Date: February 4, 2023

We are looking forward to our next Hollywood Branch event that will take place on Sunday February 4th, 2023. Classical Era Competition, formerly known as Sonata/ Sonatina Competition. One of the reason to rename this competition was to incorporate pieces of different genres into our Competition. Even though we are limited by the genre, there are myriads of pieces waiting to be performed by Major composers as well as lesser known composers. Here is a list of some the Classical era composers that I have compiled. If you have some composers that come to mind, please , reach out, so I could add them to our list.

Early Classical Composers

Georg Benda
Domenico Cimarosa
Carl Phillip Emanuel Bach
Leopold Mozart
Carl Ernst Abel
Johann Christian Bach
Johann Georg Schobert
Luigi Boccherini
Marianna von Martines
James Hook
Samuel Arnold

Late Classical Composers

Ludwig van Beethoven
Anton Diabelli
Dmitriy Bortniansky
Johann Nepomuk Hummel
Friedrich Kuhlau
Hélène de Montgeroult
Carl Maria von Weber,
Tobias Hasslinger
Johann Baptist Wanhal
Wesley
Franz Schubert

Middle Classical Composers

Muzio Clementi
Joseph Haydn
Ludwig van Beethoven
(early works)
W.A. Mozart
Alexander Reinagle
Daniel Gottlieb Turk
Ignaz Pleyel
Johann Ladislaus Dussek
Thomas Attwood
Daniel Steibelt
Johann Wilhelm Hassler

CLASSICAL ERA COMPETITION

Date: Sunday, February 4, 2024

Deadline: Sunday, January 14, 2024

Venue : Los Angeles Valley College

CHAIR:

to be determined

FEES: Teacher's Fee \$10

Solo Student's Fee \$30

Duet Fees: Same fee as a single solo performance plus \$1 additional per student

- The Classical Era Competition is open to any age group and any difficulty level.
- Any piece of various genres from Classical Period repertoire (1760's to 1820's) is acceptable – simplified versions and arrangements are not acceptable.
- Repertoire must consist of an original composition – simplified versions are discouraged.
- Repeats, other than first and second endings, are discouraged.
- Students are expected to perform from memory (with the exception of ensembles).
- Students shall provide the judges with original music scores, opened at the pieces to be performed and with the first measure of each line numbered.
- No photocopies are allowed.

Adjudication will be based on the following age categories:

- age 8 and under, 10 and under, 12 and under, 14 and under, 16 and under, age 17 and over.
- Please note that the Hollywood Branch may use images of the participants on our branch website.
- Your participation signifies acceptance of these postings, unless otherwise stated.

- **Student Awards:**
- **Winners from the previous year's competition perform in a separate Winners Program.**

Trophies are presented to the winners.

Two Grand Prize Winners

Senior Grand Prize (age 13 and above) - \$100

Junior Grand Prize (age 12 and under) - \$100

Dress code guidelines:

Male – long dress pants, dress shirt, dress shoes (no sports shoes)

Female – a dress or elegant pants outfit, dress shoes (comfortable enough to pedal).

Wishing you and your families Happy Holidays filled
with joy, music, laughter , warmth and togetherness.
May you have a healthy and peaceful New Year!

Svetlana

