



NOVEMBER 2023 NEWSLETTER

Dear Hollywood Branch members,

I want to thank all of you for your immense support during the first year of my Presidency. It means a lot to me to have such strong professional and inspiring stronghold. The success of Hollywood Branch is truly the extension of our mutual commitment to its success. I embrace your wonderful creative ideas, your unique and individual skills and prowess, and most of all your dedication to your noble profession. During these tumultuous times in the world, I am grateful for such wonderful close-knit community of devoted teachers, helping to fill the world with music.

Wishing you and your families a Happy Thanksgiving Holiday filled with joy, happiness, music, and of course, delicious food!

Svetlana

*Dr. Svetlana Transky
President, MTAC Hollywood Branch
(213)-400-5951*



FALL FESTIVAL 2023 IN RETROSPECT

Our Fall Festival was a great success! Grigor Akopyan's programming was impeccably organized and went so smoothly and professionally. It meant so much to students that their teachers were present at the recitals. Teachers' presence inspired students to rise to the occasion and it reflected well on our branch.

Thank you, Grigor, for a marvelously conducted festival!





WINTERFEST -2023

Winterfest Event Date: Sunday, December 10, 2023
Los Angeles City College, 5800 Fulton Ave, Valley Glen, Ca 91401
Scheduling Chair: Aroutioun Mikaelian (aamikaelian@yahoo.com)

Online Application Deadline: Friday, November 17, 2023

<https://mtachollywood.org/members-corner/program-application-forms/winterfest-student-application/>

Teachers Fee: \$10.00 and Solo Student's fee: \$30 Flat fee per student

Duet fees: Same fee as a single solo performance plus \$1 additional per student

Complete the student application and mail your check, postmarked by the deadline to:

Aroutioun Mikaelian,

3640 Monon Street, Apt 214, LA CA 90027

- This competition is open to any age or difficulty level and repertoire may be chosen from any historical period.
- The music of J.S. Bach can now be included as well.
- Only ONE composition or ONE movement may be chosen for performance.
- Repertoire must consist of an original composition – simplified versions are discouraged. Refer to the Certificate of Merit Syllabus for acceptable arrangements.
- Repeats, other than first and second endings, are discouraged.
- Students are expected to perform from memory (except for ensemble performances) and it is customary for students to bow before and after their performance
- Students shall provide the judges with original music scores, opened at the pieces to be performed and with the first measure of each line numbered
- No photocopies are allowed
- Adjudication will be based on the following age categories: age 8 and under, 10 and under, 12 and under, 14 and under, 16 and under, age 17 and over and one Instrumental category (all ages)
- Trophies are presented to the winners in each age category.
- Winners from the previous year's competition compete in a separate Winners Program.
- Please note that the Hollywood Branch may use images of the participants and audience on our branch website.

Dress code guidelines:

A dress or elegant pants outfit for females and long dress pants, dress shirt, dress shoes (no sports shoes) for males.

Two Grand Prizes:

- Senior Grand Prize (age 13 and above) – \$100
- Junior Grand Prize (age 12 and under) -\$100
- The Grand Prize awards will be limited to a one time win per student.

Application Requirements:

- A completed and signed consent form
- Please submit the Consent form to the event chair with your check.
- Note that the Hollywood Branch may use images of the participants on our Branch Facebook page as well as our Branch Website.
- Participants must have a Consent Form on file unless you submit a formal objection. Participation, plus a completed consent form, signify acceptance of these postings
- Participating teachers will be expected to be present and to contribute to the running of this event.

CALENDAR OF UPCOMING EVENTS

November 23-26, 2023	Thanksgiving Holiday
Sunday, December 10, 2023	Winterfest
Friday, December 15, 2023	General Branch Meeting (on Zoom)
Sunday, January 21, 2024	SCJBF - Bach Masterclasses - LMU
Sunday, February 4, 2024	Classical Era Competition (Formerly Sonata/Sonatina Competition)
Sunday, February 18, 2024	Hollywood Branch - Bach Masterclass
Sunday , March 3, 2024	Bach/ Baroque Festival
Sunday, May 5, 2024	Spring Recital
Sunday, June 2, 2024	Achievement Awards Recital

Mark your Calendars

**Hollywood Branch General Meeting
Friday, December 15, 2023 at 10:00 a.m.
on Zoom**

Please, join our Zoom Meeting on this date. We have a very special guest speaker, Dr. Jacqueline Petitto, who will give a presentation on Musicians Wellness, followed by Questions and Answers discussion.

Promoting musical wellness among performing musicians, music students and teachers, has many different disciplines. Occupational injuries for musicians can take many forms: psychological (performance anxiety), physical (repetitive motion, tendon/muscle injuries, backpain) , hearing-related injuries and emotional issues. Dr. Petitto is an expert in the field of Musical Wellness. She will address many of these issues and inform us on how to cope with many of them. Please, read Dr. Petitto's biography below.



Dr. Jacqueline Petitto **pianist**

Friday, December 15, 2023
Lecture Presentation on
Musicians' Wellness

Pianist Jacqueline Petitto is an active soloist and chamber musician who has performed throughout the United States, Canada, Latin America, China and Hong Kong. Dr. Petitto received both Master of Music and Doctor of Musical Arts degrees in piano performance from the University of Southern California Thornton School of Music, and her Bachelor of Music *cum laude* from Santa Clara University.

With over 25 years of private piano teaching experience, Dr. Petitto has taught an array of music courses at USC, University of La Verne, Pasadena City College, Los Angeles City College, University of Hong Kong and Hong Kong Baptist University. She was a faculty member of the Colburn School Conservatory of Music (for ten years), and Assistant Professor of Piano/ Director of Keyboard Studies at Long Beach City College.

At Colburn, Dr. Petitto taught all levels of ear training and created a Musician Wellness course. She has extensive experience in the field of wellness including a regular yoga practice since 1998 and years of Alexander Technique private lessons with pianist Dr. Heidi Brende. In addition, Dr. Petitto has taken classes in Dalcroze Eurhythmics, Tai Chi, Meditation, Mat Pilates, Movement Training for Musicians, Nutrition, and received sessions in chiropractic care, massage therapy, physical therapy and hand therapy. Her interest in musician wellness emanated from her own struggles with an injury as a graduate student. Dr. Petitto's strong commitment to this most important topic has resulted in her 2019 appointment as CAPMT Wellness Chair. She has given successful presentations at different universities, music teacher organizations and conferences, and translated a musician wellness book from Spanish into English.

Dr. Petitto offers individualized Piano Wellness coaching and consultations, and writes the Musicians' Wellness column for the CAPMT Connect Journal since 2020. She is currently among the music faculty at Long Beach City College.