



MARCH 2024 NEWSLETTER

Dear Hollywood Branch members,

We really **MARCHED** through the month filled with so many exciting events. We held a successful Classical Era Competition, highly inspirational Bach Masterclass, truly well organized SCJBF Bach Festival and family friendly and good-natured Baroque Festival at the Steinway Gallery. It is truly thrilling to see the reverence that our students have for the pieces they perform and for their desire to truly shine as artists. Looking forward to hearing more performances by our students!

Dr. Svetlana Transky
President, MTAC Hollywood Branch
(213)-400-5951

CALENDAR OF UPCOMING EVENTS

March 20, 2024	A deadline to submit your voting ballots
April 12, 2024 at 10:30 a.m.	General Branch Meeting (On Zoom)
Date to be determined	Board meeting
Sunday, May 5, 2024	Spring Recital
Sunday May 19. 2024	Bach Festival Regional Westside Music Conservatory
Sunday, June 2, 2024	Achievement Awards Recital

BACH MASTERCLASS -2024

Masterclass Leader - Carl Matthes

We were very fortunate to have Carl Matthes as our masterclass leader on Sunday, February 18, 2024. The participating students received an inspiring feedback and teachers discovered new ideas of approaching Bach repertoire. Here are some visual highlights of Bach Masterclass.



BACH FESTIVAL - 2024

Congratulations to Our Branch Bach Festival winners!

Megan Kong - Jacob Chan

students of Virginia Whitehead

Veronika Poliakova - Samantha Luo - Amelia Pietropaolo

students of Dr. Svetlana Transky

Even though this year we only had 5 students participating in a Bach Festival, they had demonstrated an impressive level of playing and a deep understanding of an intricate musical language of Bach. The judges overwhelmingly had chosen all 5 of our students to proceed to the Regional Competition, which will take place on Sunday, March 19, 2024



BAROQUE FESTIVAL 2024

It was just a few days ago that we had our Baroque Festival at the Steinway Gallery. The kids were all so enthusiastic to share their newly learned pieces. A warm and encouraging atmosphere really enhanced the overall positive experience for the performers and the audience.

Here are some highlights from our Baroque Festival

Thank you to all participating teachers and their students



SPRING FESTIVAL- 2024

Chair: Galina Berezovsky

Date: Sunday, May 5, 2024

Application Deadline: Sunday, April 14, 2024

Venue:

**Los Angeles Valley College,
5800 Fulton Avenue
Valley Glen, CA 91401**

Fees:

No teacher's fee

Solo Student's fee: \$30 flat fee per student

Duet fees – Same fee as a single solo performance plus \$1 per additional student.

Mail check, made out to MTAC Hollywood Branch, postmarked by deadline to:

**Galina Berezovsky,
2749 Selby Ave, Los Angeles, Ca 90064**

RECITAL GUIDELINES:

This recital is open to any age or level of difficulty.

Repertoire may represent any historical period.

Performances have a 7 minute time limit.

Young beginners may perform two short pieces (not an option for intermediate or advance students).

Compositions by students and teachers are encouraged.

Repertoire must consist of an original composition – simplified versions are discouraged.

Refer to the Certificate of Merit Syllabus for acceptable arrangements.

Repeats, other than first and second endings, are discouraged.

Students are expected to perform from memory (with the exception of ensembles)

It is customary for students to bow before and after their performance.

Please note that the Hollywood Branch may use images of the participants on our branch website. Your attendance signifies acceptance of these postings.

Participating teachers will be expected to attend and to contribute in running this event.

APPLICATION REQUIREMENTS:

- 1. Submit the Student Application below.**
- 2. One check made out to MTAC Hollywood Branch – send by mail, postmarked by the deadline (no individual parents' checks are accepted).**
- 3. A completed and signed consent form for each student. Note that the Hollywood Branch may use images of the participants on our Branch Facebook page as well as our Branch Website. All participants must have a Consent Form on file. Participation, plus the consent form, signify acceptance of these postings.**

ACHIEVEMENT AWARD RECITAL – 2023/2024

ATTENTION!

Our Achievement Award Recital does not have a Chair!

Among the myriad of duties as President, I have been a Chair for Bach Masterclass, Bach Festival, Baroque Festival and Co-Chair of the Classical Era Competition. We have so many wonderful teachers, who can volunteer their time and Chair this event.

I would like to acknowledge our teachers who graciously donate their time to bring us highly professional performing events.

Grigor Akopyan - Fall Festival, Chair

Aroutioun Mikaelian - Winterfest and Classical Era Competition, Chair

Galina Berezovsky - Spring Festival, Chair

It is a matter of great importance that our teachers step forward to Chair or Co-Chair this event

Please, reach out to me through email.

Date: Sunday, June 2, 2024

Application Deadline: Sunday, May 12, 2024

Venue: Los Angeles Valley College, 5800 Fulton Ave, Valley Glen, Ca 91401

**Mail check, made out to MTAC Hollywood Branch, postmarked by the application deadline to:
Galina Berezovsky (Treasurer), 2749 Selby Ave. Los Angeles, Ca 90064**

Fees:

Teacher's Fee: \$10

Solo Performer's Fee: \$30 Flat Fee per student

Duet fees: Same fee as a single solo performance plus \$1 additional per student

To perform in this recital, students are required to have performed in a defined number of Hollywood branch events covering different historical musical eras.

Pianists are required to perform a total of four pieces during the academic year, each representing a different musical era (Baroque, Classical, Romantic, Impressionistic and Contemporary).

String students are required to perform 3 pieces throughout the academic year, one of which must be a Concerto or Variations written for a string instrument.

One or two of these pieces must be performed at the Achievement Awards Recital and the remaining pieces must be performed at recitals/competitions of the Hollywood Branch throughout the year leading up to the Achievement Awards Recital.

Only ONE movement from a sonata or sonatina may be chosen for performance as part of the requirements. Repertoire must consist of original compositions – simplified versions are discouraged.

Refer to the Certificate of Merit Syllabus for acceptable arrangements. Repeats, other than first and second endings, are discouraged.

Students are expected to perform from memory and it is customary for students to bow before and after their performance.

Trophies are presented to all participants in recognition of their achievements.

Please note that the Hollywood Branch may use images of the participants on our branch website. Your attendance signifies acceptance of these postings.

Participating teachers will be asked to contribute to help with the program (either at the event or in advance planning).