



MARCH 2025 NEWSLETTER

Dear Hollywood Branch members,

We had a busy and exciting month! We hosted a great Classical Era Competition, an inspiring Bach Masterclass, and a wonderfully organized SCJBF Bach Festival. It's amazing to see how much respect our students have for the music they play and their eagerness to express themselves as artists. I can't wait to hear more of their performances in the upcoming Branch events.

Dr. Svetlana Transky
President, MTAC Hollywood Branch
(213)-400-5951

CALENDAR OF UPCOMING EVENTS

Date to be determined	General Branch Meeting (On Zoom)
Date to be determined	Board meeting
Sunday, April 27, 2025	Spring Recital
Sunday May 11, 2025	Bach Festival Regional Westside Music Conservatory
Sunday, June 1, 2025	Achievement Awards Recital

BACH MASTERCLASS -2025

Masterclass Leader - Craig Richey

We were very fortunate to have Craig Richey as our masterclass leader on Sunday, February 16, 2025. The participating students received an inspiring feedback and teachers discovered new ideas of approaching Bach repertoire. Here are some visual highlights of Bach Masterclass.



BACH FESTIVAL - 2025

Congratulations to Our Branch Bach Festival winners!

Jacob Chan

student of Virginia Whitehead

Samuel Elkhunovich

student of Dr. Svetlana Transky

Even though this year we only had 3 students participating in a Bach Festival, they had demonstrated an impressive level of playing and a deep understanding of an intricate musical language of Bach. Our students will play at the Regional Competition, which will take place on Sunday, May 11, 2025





SPRING FESTIVAL- 2025



Chair: Galina Berezovsky

Date: Sunday, April 27, 2025

Application Deadline: Sunday, April 14, 2024

Venue:

**Los Angeles Valley College,
5800 Fulton Avenue
Valley Glen, CA 91401**

Fees:

No teacher's fee

Solo Student's fee: \$25 flat fee per student

Duet fees – Same fee as a single solo performance plus \$1 per additional student.

Mail check, made out to MTAC Hollywood Branch, postmarked by deadline to:

**Galina Berezovsky,
2749 Selby Ave, Los Angeles, Ca 90064**

RECITAL GUIDELINES:

This recital is open to any age or level of difficulty.

Repertoire may represent any historical period.

Performances have a 7 minute time limit.

Young beginners may perform two short pieces

NEW: Since we did not have a Baroque Festival this year, we would allow a student to play 2 pieces, only if the 2nd piece is written by a Baroque composer and represents the Baroque period of music.

Compositions by students and teachers are encouraged.

Repertoire must consist of an original composition – simplified versions are discouraged.

Refer to the Certificate of Merit Syllabus for acceptable arrangements.

Repeats, other than first and second endings, are discouraged.

Students are expected to perform from memory (with the exception of ensembles)

Please note that the Hollywood Branch may use images of the participants on our branch website. Your attendance signifies acceptance of these postings.

Participating teachers will be expected to attend and to contribute in running this event.

ACHIEVEMENT AWARD RECITAL – 2024/2025

Date: Sunday, June 1, 2025

Application Deadline: Sunday, May 11, 2025

Venue: Los Angeles Valley College, 5800 Fulton Ave, Valley Glen, Ca 91401

**Mail check, made out to MTAC Hollywood Branch, postmarked by the application deadline to:
Galina Berezovsky (Treasurer), 2749 Selby Ave. Los Angeles, Ca 90064**

Fees:

Teacher's Fee: \$10

Solo Performer's Fee: \$30 Flat Fee per student

Duet fees: Same fee as a single solo performance plus \$1 additional per student

To perform in this recital, students are required to have performed in a defined number of Hollywood branch events covering different historical musical eras.

Pianists are required to perform a total of four pieces during the academic year, each representing a different musical era (Baroque, Classical, Romantic, Impressionistic and Contemporary).

String students are required to perform 3 pieces throughout the academic year, one of which must be a Concerto or Variations written for a string instrument.

One or two of these pieces must be performed at the Achievement Awards Recital and the remaining pieces must be performed at recitals/competitions of the Hollywood Branch throughout the year leading up to the Achievement Awards Recital.

Only ONE movement from a sonata or sonatina may be chosen for performance as part of the requirements.

Repertoire must consist of original compositions – simplified versions are discouraged.

Refer to the Certificate of Merit Syllabus for acceptable arrangements. Repeats, other than first and second endings, are discouraged.

Students are expected to perform from memory and it is customary for students to bow before and after their performance.

Trophies are presented to all participants in recognition of their achievements.

Please note that the Hollywood Branch may use images of the participants on our branch website. Your attendance signifies acceptance of these postings.

Participating teachers will be asked to contribute to help with the program (either at the event or in advance planning).