

## **APRIL 2025 NEWSLETTER**

Dear Hollywood Branch members,

I hope everyone is enjoying the beautiful spring weather! This season is truly the most inspiring time of the year to refresh, renew, and recharge. I encourage you to take advantage of the upcoming Hollywood Branch events to inspire your students to explore new and exciting repertoire, and to motivate them to participate in our upcoming Spring Festival and Achievement Awards Recital

Dr. Svetlana Transky
President , MTAC Hollywood Branch
(213)-400-5951

### CALENDAR OF UPCOMING EVENTS

Friday, April 25, 2025	General Branch Meeting (On Zoom)
Sunday, April 27, 2025	Spring Festival Los Angeles Valley College
Friday. May 9. 2025	Board Meeting ( On Zoom)
Sunday May 11. 2025	Bach Festival Regional Westside Music Conservatory
Sunday, June 1, 2025	Achievement Awards Recital
Sunday, June 8, 2025 at 1:00 p.m.	Annual Branch Potluck Meeting Residence of Svetlana Transky

## **Hollywood Branch General Meeting**

April 25, 2025 at 11:00 am on Zoom

Please join us to catch up on our latest activities and to have an update on the upcoming events

The Zoom link will be provided prior to our meeting

## **SPRING FESTIVAL-2025**

Chair: Galina Berezovsky

Date: Sunday, April 27, 2025

Application Deadline: Sunday, April 14, 2025

https://mtachollywood.org/members-corner/program-application-forms/spring

recital-student-application/#

Venue:

Los Angeles Valley College, 5800 Fulton Avenue Valley Glen, CA 91401

#### Fees:

No teacher's fee

Solo Student's fee: \$25 flat fee per student

Duet fees – Same fee as a single solo performance plus \$1 per additional student.

Mail check, made out to MTAC Hollywood Branch, postmarked by deadline to:

Galina Berezovsky 2749 Selby Ave, Los Angeles, Ca 90064

#### **RECITAL GUIDELINES:**

- This recital is open to any age or level of difficulty.
- Repertoire may represent any historical period.
- Performances have a 7 minute time limit.
- NEW 2 pieces can be performed if the 2<sup>nd</sup> piece is by a Baroque composer
- Compositions by students and teachers are encouraged.
- Repertoire must consist of an original composition simplified versions are discouraged.
- Refer to the Certificate of Merit Syllabus for acceptable arrangements.
- Students are expected to perform from memory (with the exception of ensembles)
- It is customary for students to bow before and after their performance.
- Please note that the Hollywood Branch may use images of the participants on our branch website. Your attendance signifies acceptance of these postings.
- Participating teachers will be expected to attend and to contribute in running this event.

# ACHIEVEMENT AWARD RECITAL - 2024/2025

## Date: Sunday, June 1, 2025

Application Deadline: Sunday, May 11, 20245

Venue: Los Angeles Valley College, 5800 Fulton Ave, Valley Glen, Ca 91401 Mail check, made out to MTAC Hollywood Branch, postmarked by the application deadline to: Galina Berezovsky (Treasurer), 2749 Selby Ave. Los Angeles, Ca 90064

#### Fees:

Teacher's Fee: \$10

Solo Performer's Fee: \$30 Flat Fee per student

Duet fees: Same fee as a single solo performance plus \$1 additional per student

- To perform in this recital, students are required to have performed in a defined number of Hollywood branch events covering different historical musical eras.
- Pianists are required to perform a total of four pieces during the academic year, each representing a different musical era (Baroque, Classical, Romantic, Impressionistic and Contemporary).
- String students are required to perform 3 pieces throughout the academic year, one of which must be a Concerto or Variations written for a string instrument.
- One or two of these pieces must be performed at the Achievement Awards Recital and the remaining pieces must be performed at recitals/competitions of the Hollywood Branch throughout the year leading up to the Achievement Awards Recital.
- Only ONE movement from a sonata or sonatina may be chosen for performance as part of the requirements.
- Repertoire must consist of original compositions simplified versions are discouraged.
- Refer to the Certificate of Merit Syllabus for acceptable arrangements. Repeats, other than first and second endings, are discouraged.
- Students are expected to perform from memory and it is customary for students to bow before and after their performance.
- Trophies are presented to all participants in recognition of their achievements.
- Please note that the Hollywood Branch may use images of the participants on our branch website. Your attendance signifies acceptance of these postings.
- Participating teachers will be asked to contribute to help with the program (either at the event or in advance planning).









Each year MTAC hosts the State Convention, bringing together worldclass artists, music educators and students to celebrate music performance and composition. Over 4,000 attendees experience a fourday extravaganza filled with seminars, performances, recitals, presentations, and master classes.

# **CONVENTION 2025**

Convention 2025 | July 4 - July 7, 2025 | Convention Teacher Track Registration | Convention website: <a href="https://www.mtac.org/convention/">https://www.mtac.org/convention/</a>

Teachers, guests, and non-members can purchase their Convention pre-registration tickets until May 31, 2025. You can view the rates below.

Teacher track registration includes:

- Access to all Teacher Track Sessions, including the Keynote and Featured Artist Recital
- Access to all Student Track Sessions
- Access to MTAC State Program Master Classes and Program Recitals
- Access to onsite Exhibit Hall & Marketplace

Convention Onsite Registration will open on June 27.

Please note, single day tickets are no longer available.

Please purchase your registration prior to arriving at the Convention.

